

ABORIGINAL AUSTRALIAN HISTORY

HIS3AAH

This subject explores the history of Aboriginal peoples in Australia, with a focus on the British colonisation of Melbourne and Victoria. Casting their imaginations from a local to a global scale, students will be asked to consider how the mobility of Aboriginal people was contested and controlled from the late eighteenth to the late twentieth century. Case studies include frontier wars, rural missions, urban activism, and international resistance movements. Doing so, students will explore new theoretical frameworks - histories of place, mobility, and of memory. If people are colonised through the control of their movement, then how has this mattered for Aboriginal people in Australia? And how have Aboriginal people resisted the forces of colonisation? Students will also consider the ways the history of the colonisation of Australia has been remembered, forgotten and performed. The subject will thus equip students with a knowledge of Aboriginal history in and beyond Australia.

School of Humanities & Social Sciences

Subject Co-ordinator Katherine Ellinghaus

HIS3AAH_BE_1_D ABORIGINAL AUSTRALIAN HISTORY

Activity Type Lecture

Group LT01

Activity 01

Description HIS3AAH,BE,1,D-ABORIGINAL AUST HISTORY-Lecture01

Day Tue

Time 11:00

Semester 1

Campus BE

Location BUS-133

Staff Ruth Ford

Duration 2 hrs

Weeks 3/3-7/4, 21/4-26/5

Seats 37

ART AND ITS MAKERS: RENAISSANCE TO IMPRESSIONISM

ARH1RTI

In this subject students will explore the art historical canon from the Renaissance through to Impressionism. It will provide a chronological survey exploring key artists and ideas that shaped artistic practice in the context of rapid social and cultural change and technological developments. This period represents one of the most important in the history of art, when many fundamental ideas about art and artists were developed, such as; the rise of the status of the artists; the development of the artist's workshop; the concept of authenticity; collecting and the birth of the museum, and the role art plays in the expression of power and identity. Periods covered in this chronological survey will include the Early and High Renaissance, the Baroque, Neoclassicism, Romanticism and Impressionism. As well as developing a knowledge of the specific contexts in which art was produced, students will also develop an understanding of the technical achievements of artists and will begin to develop critical and observational skills for the continued study of art history.

School of Humanities & Social Sciences

Subject Co-ordinator Lisa Beaven

ARH1RTI_BE_1_D

ART AND ITS MAKERS: RENAISSANCE TO IMPRESSIONISM

Activity Type	Lecture
Group	LT01
Activity	01
Description	ARH1RTI, BE, 1, D-ART AND ITS MAKERS: RENAISSANCE TO IMPRE-Lecture01
Day	Mon
Time	15:00
Semester	1
Campus	BE
Location	ARTS-403
Staff	Vincent Alessi
Duration	2 hrs
Weeks	4/3-15/4, 29/4-27/5
Seats	20

AUSTRALIAN CITIES AND REGIONS

SOC2ACR

Most Australians live in the suburbs of the metropolitan cities yet most of the wealth created and the national myths originate in the rural regions. In this subject we will offer a critical, historical and comparative overview of the development of Australian cities and their regions into the twenty-first century. The core case study of the Melbourne city and North Central Victorian region is exemplary of the issues, themes and challenges facing all Australian cities and regions today. The role of a large metropolis as a globally connected centre contrasts with the peripheral location of the production of resources and cultural imaginings, yet the paths of these locations have diverged. Resource management, cultural and economic development, liveability and sustainability, increased mobility, and heritage and technological innovations are bringing these regions back together.

School of Humanities & Social Sciences

Subject Co-ordinator Trevor Hogan

Attendance at field trips is compulsory.

Readings

Title	Resource Requirement	Author and Year	Publisher
Breaking Point: the future of Australian cities	Recommended	Seamer, P, 2019	Nero
City Life: the new urban Australia	Recommended	O'Hanlon, S, 2018	New South
City Limits: Australian cities are broken and how we can fix them	Recommended	Kelly, J-F and Donegan, P, 2015	Grattan Institute, Melbourne University Press
Rural Change in Australia: population, economy, environment	Recommended	Dufty-Jones, R and J Connell, (eds.) 2014	Routledge
Sociology: antipodean perspectives	Recommended	Beilharz, P and Hogan, T (eds), 2012	Oxford University Press

No lectures?

COGNITION

PSY2COG

This subject will provide you with an introduction to the scientific study of human information processing. It will cover (i) the central theories and issues in perception and cognition, (ii) the processes involved in acquiring, storing, retrieving and using knowledge, and (iii) some of the real-world applications of cognitive psychology. This subject will enable students to: - Develop understanding of human cognitive processes, and the means by which they can be studied experimentally; - Develop an in-depth, critical understanding of research in cognitive psychology, including: perception, memory, language, problem solving and creativity, thinking and reasoning, psychology and the law; - Develop understanding of the strengths and limitations of the information-processing approach, and how it applies to human functioning in the real world.

School of Psychology & Public Health

Subject Co-ordinator Annukka Lindell

Readings

Title	Author and Year	Publisher
Cognitive Psychology (5th Edition)	Goldstein, E.B. (2019).	Cengage

PSY2COG_BE_1_D COGNITION

Activity Type	Lecture
Group	LT01
Activity	01
Description	PSY2COG,BE,1,D-COGNITION-Lecture01
Day	Tue
Time	13:00
Semester	1
Campus	BE
Location	AS2-210
Staff	-
Duration	1 hr
Weeks	5/3-16/4, 30/4-28/5
Seats	61

PSY2COG_BE_1_D COGNITION

Activity Type	Lecture
Group	LT02
Activity	01
Description	PSY2COG,BE,1,D-COGNITION-Lecture02
Day	Fri
Time	11:00
Semester	1
Campus	BE
Location	AS2-210
Staff	-
Duration	1 hr
Weeks	8/3-19/4, 3/5-31/5
Seats	61

CREATIVE NON FICTION

ENG2CNF

In this subject, students are introduced to key forms of creative nonfiction, and the techniques and tools required to write these well. We conduct interlinked experiments in writing and, importantly, reading across a wide range of forms. Students will read and interrogate many genres, including memoir, reportage and history. Students are encouraged to engage critically with ideas about nonfiction, including: the idea of the narrator and narrative voice; authenticity, objectivity and truth; the relationship between self and others, places, nature and identity; form and genre; humanness and memory; pasts and presents.

Students will engage with Sustainability Thinking through consideration of historic and contemporary writing about place, the environment and landscape, and the self in the context of place. Sustainability Thinking entails deep appreciation of how the choices we make affect the natural, economic, social, political and cultural systems - now and in the future.

School of Humanities & Social Sciences

Subject Co-ordinator Kelly Gardiner

ENG2CNF_BE_1_D CREATIVE NON FICTION

Activity Type Lecture

Group LT01

Activity 01

Description ENG2CNF, BE, 1, D-CREATIVE NON FICTION-Lecture01

Day Wed

Time 10:00

Semester 1

Campus BE

Location BUS-133

Staff -

Duration 1 hr

Weeks 6/3-17/4, 1/5-29/5

Seats 12

DEATH, PLEASURE AND THE LITERARY IMAGINATION

ENG1DPL

What do pleasure and death have to do with literature? This subject introduces key terms and concepts in literary studies through the lens of our pleasures and fears as they have shaped literature and culture for centuries. Since Scheherazade stories have mediated between pleasure and death. This subject explores the ways humans have transformed questions of life, death and longing into literature in different times & places, genres & literary styles. The readings will be accompanied and elucidated by a range of tutorials, interactive lecture events and online forums.

School of Humanities & Social Sciences

Subject Co-ordinator Juliane Roemhild

Readings

Wuthering Heights	Emily Bronte, 2002	Norton Critical Edition
Middlesex	Jeffrey Eugenides, 2002	Picador
The Passion	Jeanette Winterson, 1997	Grove
Range of short stories and poems	n/a	n/a
Introduction to Literature, Criticism & Theory	Andrew Bennett & Nicholas Royle, 2014	Taylor & Francis

ENG1DPL_BE_1_BL

DEATH, PLEASURE AND THE LITERARY IMAGINATION

Activity Type	Lecture/Seminar
Group	LS01
Activity	01
Description	ENG1DPL, BE, 1, BL-LITERARY IMAGINATION-Lecture/Seminar01
Day	Tue
Time	13:00
Semester	1
Campus	BE
Location	HHS1-101 Mckay LT
Staff	-
Duration	2 hrs
Weeks	5/3-12/3, 26/3, 30/4
Seats	30

GLOBAL MIGRATION: PEOPLE, POWER AND MOBILITY

HIS2GMN

In Global Migrations, students study the mass migrations from Europe, Africa, Asia and the Pacific which shaped the modern world. We examine how migrations since 1800 occurred in response to labour force needs, resource booms, economic depression, and the effects of war and conflict. We explore forced relocation (slave trade, indentured labour, convict transportation); aspirational mobility (gold-seekers, assisted immigrants); and post war resettlement (displaced persons, refugees, asylum seekers). We consider government attempts to control populations, through immigration law, border control, deportation and internment, as well as challenges to such practices by human rights and justice movements. You will address the effects of racial ideology, gender and class and debate concepts of assimilation and multiculturalism. The subject enables you to develop independent research skills by investigating your own family migration stories, and addresses Latrobe's Global Citizenship essential.

School of Humanities & Social Sciences

Subject Co-ordinator Ruth Ford

HIS2GMN_BE_1_BL

GLOBAL MIGRATION: PEOPLE, POWER AND MOBILITY

Activity Type Lecture

Group LT01

Activity 01

Description HIS2GMN,BE,1,BL-GLOBAL MIGRATIONS-Lecture01

Day Wed

Time 09:00

Semester 1

Campus BE

Location BUS-133

Staff Ruth Ford

Duration 1 hr

Weeks 6/3-17/4, 1/5-29/5

Seats 30

GENRES IN CHILDREN'S LITERATURE

EDU2GCL

In this subject, students study current theories for interpreting literature, with a focus on genres and forms typically associated with children's literature. Topics covered include visual and textual formats, traditional, modernist and postmodern picture books, emerging formats, fantasy, historical and realistic fiction, poetry, and the critical analysis of children's and young adult literature.

School of Education

Subject Co-ordinator Debra Edwards

Readings

A list of Children's literature texts will be provided in the Subject Learning Guide	various	various
A Critical Handbook of Children's Literature, 9th ed.	Lukens, R. (2013)	BOSTON: ALLYN AND BACON
Literature and the Child, 8th ed.	Cullinan, B. and Galda, L. (2014)	BELMONT, CA: WADSWORTH/THOMSON LEARNING
Reading the Visual: Written and Illustrated Children's Literature	Anstey, M & Bull, G (2000)	SYDNEY: HARCOURT AUSTRALIA

EDU2GCL_BE_1_D GENRES IN CHILDREN'S LITERATURE

Activity Type	Lecture
Group	LT01
Activity	01
Description	EDU2GCL,BE,1,D- GENRES IN CHILDRENS LIT-Lecture01
Day	Mon
Time	16:00
Semester	1
Campus	BE
Location	ED-239
Staff	-
Duration	1 hr
Weeks	4/3-15/4, 29/4-27/5
Seats	97

EDU2GCL_BE_1_D GENRES IN CHILDREN'S LITERATURE

Activity Type	Lecture
Group	LT02
Activity	01
Description	EDU2GCL,BE,1,D- GENRES IN CHILDRENS LIT-Lecture02
Day	Tue
Time	12:00
Semester	1
Campus	BE
Location	ED-239
Staff	-
Duration	1 hr
Weeks	5/3-16/4, 30/4-28/5
Seats	97

HISTORY, PHILOSOPHY AND METHODOLOGY OF PSYCHOLOGICAL SCIENCE

PSY1HPM

This subject introduces students to the philosophical, historical and methodological foundations of psychology providing them with a solid basis for understanding the nature of theoretical development of the discipline. This outcome is achieved by critically examining how theories are developed and used in psychology and examining how these theories are operationalised in experimental contexts. In teams, students will be required to develop and operationalise their own research question and present the results of this enquiry to the class.

School of Psychology & Public Health

Subject Co-ordinator Melanie Murphy

PSY1HPM_BE_1_D

HISTORY, PHILOSOPHY AND METHODOLOGY OF PSYCHOLOGICAL SCIENCE

Activity Type	Lecture
Group	LT01
Activity	01
Description	PSY1HPM,BE,1,D-HIST, PHIL & METHOD PSYCH SCI-Lecture01
Day	Thu
Time	12:00
Semester	1
Campus	BE
Location	CLT-211 Circular LT
Staff	-
Duration	2 hrs
Weeks	7/3-18/4, 2/5-30/5
Seats	65

INTRODUCTION TO FORENSIC PSYCHOLOGY AND THE LAW

LCR2PSY

This subject introduces students to a range of topics where psychological research has shaped criminal law and procedure. Case studies will be examined to explore how systemic factors and procedures in the criminal justice system have evolved to take into account developments in understanding human behaviour and as a result of increased awareness of miscarriages of justice. Topics include: the psychological factors influencing eyewitness identification - specifically factors relevant to memory, perception and recall; the psychology of interrogations and false confessions; the detection of deception; and the psychological dimensions of juror decision-making. This subject also examines the laws and procedures relevant to the criminal prosecution of people with mental illness and/or cognitive impairment, including fitness to stand trial and the defence of mental impairment, as well as the rules relating to expert evidence in criminal trials. The subject concludes with an examination of the psychological literature relevant to some special categories of offenders, such as juvenile offenders, violent offenders and sex offenders.

School La Trobe Law School

Subject Co-ordinator Suzanne O'Toole

Readings

Legal Psychology in Australia Mark Nolan and Jane Goodman-Delahunty; 2015 Thomson Reuters

LCR2PSY_BE_1_BL

INTRODUCTION TO FORENSIC PSYCHOLOGY AND THE LAW

Activity Type	Lecture/Seminar
Group	LS01
Activity	01
Description	LCR2PSY,BE,1,BL-FORENSIC PSYCHOLOGY AND THE LAW-Lecture/Seminar01
Day	Wed
Time	09:00
Semester	1
Campus	BE
Location	AS2-210
Staff	-
Duration	2 hrs
Weeks	6/3-17/4, 1/5-29/5
Seats	20

LEGAL INSTITUTIONS AND METHODS

LAW1LIM

This subject provides students with an introduction to the legal system in Australia and its core institutions, with a particular emphasis on courts, including the court hierarchy, the doctrine of precedent, reading and analysing cases and observation of court proceedings. The subject will require students to critically assess the differential impact that the legal system - particularly the criminal justice system - has on particular groups in society, including Indigenous Australians. The subject also covers legal methods with particular emphasis on the fundamentals of legal research and problem-solving.

School La Trobe Law School

Subject Co-ordinator Anita Mackay

Readings

Resource Type	Title	Resource Requirement	Author and Year	Publisher
Readings	Legal Institutions and Methods	Prescribed	Mackay and Chifflet latest edition	Thomson Reuters

LAW1LIM_BE_1_BL LEGAL INSTITUTIONS AND METHODS

Activity Type	Lecture
Group	LT01
Activity	01
Description	LAW1LIM,BE,1,BL-LEGAL INSTITUTIONS AND METHODS-Lecture01
Day	Tue
Time	11:00
Semester	1
Campus	BE
Location	ARTS-403
Staff	Anita Mackay
Duration	1 hr
Weeks	5/3-16/4, 30/4-28/5
Seats	60

MYTH, LEGEND AND HISTORY

HIS1MLH

How and why did people start to compose histories? Students in this subject explore how some influential stories about pasts relate to actual events in history, the long-lasting stories about war and heroism in ancient Greece and Rome, and about Arthur and the knights of the Round Table in Medieval England. We consider the evidence for the origins of these stories about the past in oral and written texts, in objects, and in art. We trace the endurance of these stories into the modern world. We examine how composing stories about or from the past sometimes became the writing of history. This subject addresses La Trobe's Essential on Sustainability Thinking by reflecting on how age-old stories have altered and reflected conceptions of power and human well-being: theirs and ours. Myth, Legend and History helped shape cultural systems of human purpose and meaning that endure because they are forever re-invented. The subject discloses how histories are never just received, but are composed for a reason by someone, somehow, somewhere.

School of Humanities & Social Sciences

Subject Co-ordinator Adrian Jones

Readings

King Arthur and His Knights of the Round Table Green, RL PUTTIN 2008

HIS1MLH_BE_1_BL MYTH, LEGEND AND HISTORY

Activity Type	Lecture
Group	LT01
Activity	01
Description	HIS1MLH,BE,1,BL-MYTH, LEGEND AND HISTORY- Lecture01
Day	Mon
Time	14:00
Semester	1
Campus	BE
Location	AS2-210
Staff	Emma Robertson
Duration	1 hr
Weeks	4/3-15/4, 29/4-13/5, 27/5
Seats	60

HIS1MLH_BE_1_BL MYTH, LEGEND AND HISTORY

Activity Type	Lecture
Group	LT02
Activity	01
Description	HIS1MLH,BE,1,BL-MYTH, LEGEND AND HISTORY- Lecture02
Day	Fri
Time	10:00
Semester	1
Campus	BE
Location	CLT-211 Circular LT
Staff	Emma Robertson
Duration	1 hr
Weeks	8/3-19/4, 3/5-17/5, 31/5
Seats	60

NOVELS OF LOVE AND WAR

ENG3NOV

Love and war have always impelled the arts; they have been the subject of poetry, plays and prose, music and song, dance and the visual arts. In this subject, students study the ways in which love and war have been fictionalised since the early twentieth century in a range of novels on the first world war, the Holocaust, the wars in Vietnam and Iraq, and the unfinished war that is Australian colonialism. Students will study novels by English, American, Hungarian, Iraqi and Australian writers in their broader cultural contexts from the 1920s to the present. The study of the texts' cultural contexts includes a consideration of other art forms: how did filmmakers, painters, poets and musicians respond to the climate of war in the same historical and political periods? Students will also study the significance of aesthetic form and style for the novels' capacities to evoke meaning. This subject addresses the sustainability thinking essential.

School of Humanities & Social Sciences

Subject Co-ordinator Alison Ravenscroft

Readings

The Corpse Washer	Antton, S	Yale University Press
Regeneration	Barker, P	Penguin
Kaddish for an Unborn Child	Kertesz, I	Hydra
Mrs Dalloway	Woolf, V	Wordsworth
The Swan Book	Wright, A	Giramondo

ENG3NOV_BE_2_BL NOVELS OF LOVE AND WAR

Activity Type Lecture/Workshop

Group LW01

Activity 01

Description ENG3NOV,BE,2,BL-LOVE AND WAR-Lecture/Workshop01

Day Tue

Time 11:00

Semester 2

Campus BE

Location BUS-133

Staff -

Duration 1 hr

Weeks 30/7-24/9, 8/10-22/10

Seats 4

POWER AND PLACE

GEG2PPP

Spaces and places are produced through the interaction of multiple forces: state ambitions, private enterprise, built environment and its regulation, humans, non-human species and nature. In this subject, students will examine how interacting flows of power shape our urban and regional spaces and places over time, and their implications for social justice. Students will also reflect upon their relationship with creating and representing spaces and places. Scholarly articles, creative arts, popular media and practical examples will inform students' understanding of the issues. Methods will include international and cross-cultural case studies.

School of Humanities & Social Sciences

Subject Co-ordinator Julie Rudner

GEG2PPP_BE_2_BL POWER AND PLACE

Activity Type Lecture

Group LT01

Activity 01

Description GEG2PPP, BE, 2, BL-POWER AND PLACE-Lecture01

Day Wed

Time 14:00

Semester 2

Campus BE

Location HHS2-3.31

Staff Julie Rudner

Duration 2 hrs

Weeks 31/7-25/9, 9/10-23/10

Seats 2

READING AUSTRALIAN LANDSCAPES

OED1RAL

Students are introduced to the processes that shape Australian landscapes. Selected environments are used to illustrate influences and interrelationships of climate, ecology and land forming processes on the natural system.

Through practical work, field work and assignments students learn to use a range of techniques that will enable them to "read" landscapes from a naturalist's and an outdoor educator's perspective.

School of Education

Subject Co-ordinator Sean Murray

Readings

Resource Type	Title	Resource Requirement	Author and Year	Publisher
Readings	The Australian physical environment	Prescribed	Bridgman, H, Dragovich, D. & Dodson, J. 2008	OXFORD UNIVERSITY PRESS

OED1RAL_BE_1_D READING AUSTRALIAN LANDSCAPES

Activity Type	Lecture
Group	LT01
Activity	01
Description	OED1RAL, BE, 1, D-READING AUSTRALIAN LANDSCAPES- Lecture01
Day	Mon
Time	15:00
Semester	1
Campus	BE
Location	IBC-102
Staff	-
Duration	2 hrs
Weeks	4/3-15/4, 29/4-27/5
Seats	96

ROMANTICISM

ENG3BAR

Romanticism is the term used to describe the cultural, literary, psychological, social and political counter-culture of the late eighteenth and early nineteenth centuries, a counter-culture that arose in response to - and in some cases, reaction against - the rationalist values of the Enlightenment. This subject studies the literature of the period that produced the French Revolution, the American Declaration of Independence, the first writing about human rights, women's rights, and animal rights, the beginnings of environmentalism and Western ecology, a radical rethinking of the idea of "nature", the ideas that good writing is original writing, that poetry will save the world, and that feeling is more important than thinking. Students look critically at a broad array of Romantic texts and investigate how their authors respond to and frame the questions thrown up by their times.

School of Humanities & Social Sciences

Subject Co-ordinator Tom Ford

Readings

English Romantic Verse	David Wright, 1973	Penguin
The Blue Flower	Penelope Fitzgerald, 1996	HarperCollins
Persuasion	Jane Austen, 2003	Penguin

ENG3BAR_BE_1_BL ROMANTICISM

Activity Type Lecture/Workshop

Group LW01

Activity 01

Description ENG3BAR,BE,1,BL-ROMANTICISM-Lecture/Workshop01

Day Tue

Time 11:00

Semester 1

Campus BE

Location HHS1-101|Mckay LT

Staff -

Duration 2 hrs

Weeks 5/3-16/4, 30/4-28/5

Seats 28

SOCIETY, PEOPLE AND PLACE

GEG1SPP

Society, People and Place provides an introduction to Human Geography by exploring how our worlds are shaped through the complex relationships between people, culture and our built and natural environment. It aims to evoke your geographical imagination in learning how we view and experience the world, particularly an awareness of how place, space and the environment shape human life. Key concepts and methods in thinking geographically are introduced and require thinking and asking questions about the world, from everyday life to the global scale, by critically engaging with academic texts, popular media, data and visual analysis.

School of Humanities & Social Sciences

Subject Co-ordinator Melissa Kennedy

GEG1SPP_BE_1_D SOCIETY, PEOPLE AND PLACE

Activity Type Lecture

Group LT01

Activity 01

Description GEG1SPP, BE, 1, D-SOCIETY, PEOPLE AND PLACE-Lecture01

Day Tue

Time 09:00

Semester 1

Campus BE

Location ARTS-403

Staff Julie Rudner

Duration 1 hr

Weeks 5/3-16/4, 30/4-28/5

Seats 100

THE HISTORY OF THE NOVEL

ENG2NAA

In this subject you will explore the connections between the novel and modernity. Following the novel from its invention in the 18th century, this subject will investigate how novels have been sites of experimentation from the genre's beginnings right up to the present moment, and we will analyse the ways in which the genre understands itself as being "novel" (that is, new) in terms of its engagement with social and cultural change. Students will hone their understanding of textual analysis, literary history and the role of structure and historical and political context in making a novel's meaning. Students completing this subject will encounter a range of novels from a range of literary periods, and will develop an understanding of the way in which the genre has developed over time. By closely analysing how authors from different cultural moments have represented and changed the worlds they live in, this subject will enrich students' understanding of how writing, critical reading and literary analysis are part of global citizenship.

School of Humanities & Social Sciences

Subject Co-ordinator Alexis Harley

Readings

Oroonoko, and Other Writings	Behn, Aphra	Oxford World's Classics
The Life and Opinions of Tristram Shandy, Gentleman	Sterne, Laurence	W. W. Norton & co.
Sense and Sensibility	Austen, Jane.	W. W. Norton & co.
Great Expectations	Dickens, Charles	W. W. Norton & co.
To the Lighthouse	Woolf, Virginia	Penguin Modern Classics
Alias Grace	Atwood, Margaret	Virago

ENG2NAA_BE_2_D NARRATIVE ANALYSIS

Activity Type Lecture/Workshop

Group LW01

Activity 01

Description ENG2NAA,BE,2,D-NARRATIVE ANALYSIS-Lecture/Workshop01

Day Wed

Time 11:00

Semester 2

Campus BE

Location ARTS-403

Staff -

Duration 1 hr

Weeks 31/7-25/9, 9/10-23/10

Seats 10

WHAT IS ART?

CRA1ART

"What is art?" and "Who is the artist?" are fundamental but often controversial questions for arts practitioners. This subject introduces students to key ideas and debates in contemporary approaches to the arts, including the literary, digital, performing and visual arts, assisting students to understand the different ways that art and the artist are conceived of. Students will learn how to place contemporary arts in theoretical, critical and historical contexts; they will develop their capacities to think critically, creatively and originally about their own emerging strengths and interests as arts practitioners; and will be assisted in developing a vocabulary through which to speak and write about arts practices -their own and other artists'. Students apply theoretical knowledge in practice during weekly workshops in which students generate and test creative ideas and engage in a collaborative process of revision and refinement of their creative practice, culminating in a final presentation/exhibition. This subject addresses La Trobe's Innovation and Entrepreneurship essential.

School of Humanities & Social Sciences

Subject Co-ordinator Kim Baston

CRA1ART_BE_1_BL WHAT IS ART?

Activity Type Lecture

Group LT01

Activity 01

Description CRA1ART,BE,1,BL-WHAT IS ART?-Lecture01

Day Mon

Time 09:00

Semester 1

Campus BE

Location ARTS-403

Staff -

Duration 1 hr

Weeks 4/3-15/4, 29/4-27/5

Seats 33